

(Image) Mark Garry, Motion Gram 1, 2019, Silver Gelatin Print, 103 x 70cm

Songs and the Soil. Mark Garry

24th September – 28th November 2021

This exhibition comprises of a series of installations and individual works under the combined title ***Songs and the Soil***. This is the second iteration of ***Songs and the Soil***, which was initially commissioned for the MAC in Belfast. There are a number of new works that have been developed specifically for this iteration. ***Songs and the Soil*** engages with the related subjects of landscape and music/sound, looking at each element from historical, social and cultural perspectives and points where these elements combine or intersect.

Songs and the Soil includes a film work entitled *An Lucht Siúil (The Walking People)*. The film explores the relationship between Irish travellers and Modernism, specifically the relationship between Irish Travelers and the Irish state as it is played out between the traveller and settled communities in the middle part of the last century. The film's narration in five sections adopts the theatrical structure of a Greek Tragedy performed partly in English and partly in Shelta (de Gamon /Cant), the language of the Irish traveller. These songs, written by the artist, act as a poetic response to Ireland's complex relationship to land and land ownership, and the relationship between the peoples who share this land.

The South Gallery contains an expansive and immersive installation made up of a series of inter-reliant sonic, sculptural and pictorial elements. The main gallery is transformed into an indoor meadow where hundreds of dried flowers (*Gypsophila*) are held within small porcelain vessels accompanied by a six-hour musical composition made up of field recordings of birdsong from a variety of locations close to where the artist lives, and twenty five new musical compositions.

Carnegie Building, Pery Square, Limerick, Ireland.

FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web www.gallery.limerick.ie

Opening Hours: Monday - Saturday 10-5pm; Sunday 12-5pm

LAST ENTRY 15 minutes before closing

Closed on Public & Bank Holidays.



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Mark has made a site specific spectrum from thread that intersects the atrium of the gallery. This work is made in response to the architecture of the gallery and a landscape painting by Mary Swanzy entitled *Conflagration* from the Gallery's permanent collection.

Each of the other spaces implicate artworks that engage landscape and song in a merging of subtle or more overt means. The Ante Gallery integrates archival forms, (2 photographs, a screen print and a dual screen film), as a means to speak about recorded music's ability to archive time. While located in research Garry's intention is that one's encounter with the works prioritises the poetic over the didactic, where research elements are subtly embedded, and where the works combine to enable an encounter that merges modesty and complexity.

Songs and the Soil also integrates a Test Space, which is a new initiative by LCAG, where a number of the related research sources of the exhibition will be publicly manifest. This space will also integrate art works by other artists that have a conceptual relationship to Songs and the Soil. Including works by Natalia Beylis, Padraig Cunningham and Sharon Phelan.

Garry has held exhibitions at museums and art venues in Europe, North America, Australia and Asia and represented Ireland at the 2005 Venice Biennale. Most recently Mark has held solo exhibitions at The MAC Belfast,(2020), Chanwon Sculpture Biennale,(South Korea) (2020) Roscommon Art Centre.(2020) The Irish Museum of Modern Art. IMMA. Dada Post, Berlin. Towner, Eastbourne, The Model, Sligo, Lafayette projects Marseille. Sommer & Kohl, Berlin, City gallery, Charleston South Carolina. Cave, Detroit, Michigan, Stephen Friedman Gallery, London, Galleria Civica di Modena, Modena, Italy, Gallery Vartai, Vilnius, Lithuania, The Mattress Factory, Pittsburgh PA, The Lewis Glucksman gallery, Cork, The Serpentine Gallery, London, Kerlin gallery, RHA, The Hugh Lane Gallery, The Douglas Hyde Gallery and Temple bar Galleries ,Dublin. His work is represented in the collections of the Irish Museum of Modern Art, Arts Council of Ireland, the Foundation to-life Arthur and Carol Kaufman Goldberg collection New York.

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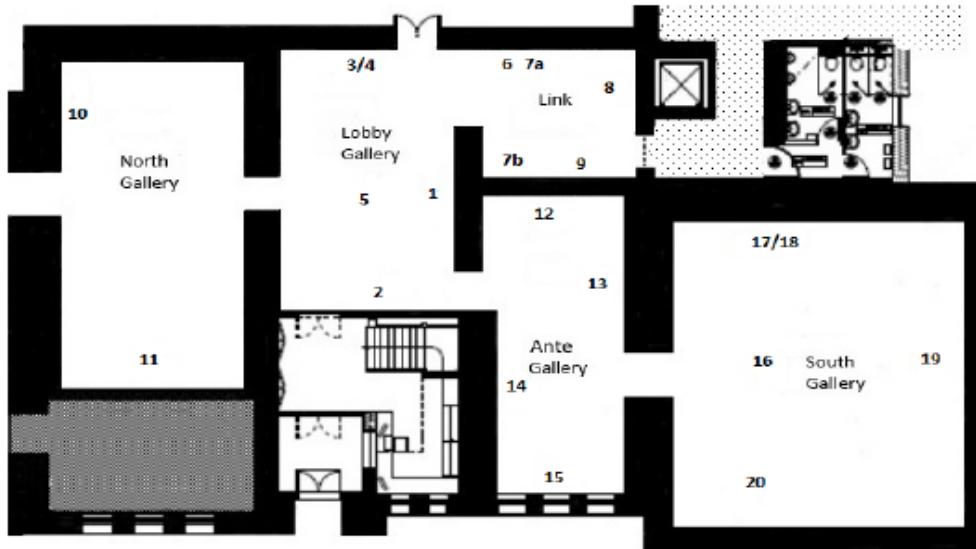


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24th Sep - 28th Nov 2021



Title	Medium	Dimension (high x width)	
Lobby Gallery			
1 A framed landscape, 2020	wooden frame and beads	152 x 213 cm	2000
2 A shadow, 2020	oil paint on glass & shelf	29.7 x 21cm	500
3 'Framed Sound', 2020	horse hair & frame	38 x 30cm	500
4 'Bird Reflected', 2021	photo montage	15 x 14cm	300
5 After Mary Swanzy, 2021	coloured thread installation	variable dimensions	POA
Link Gallery			
6 Blue Eyed Grass,	carved bass wood	variable	POA
7a Bonnets, 2020	woven silk on vinyl records + stands.	Dimensions variable	600
8 Tornado Reflected, 2020	Photo montage	8 x 7.5cm	POA
9 Motion Gram, 2020	silver gelatin print, 1/1	103x 70cm	950
7b Bonnets, 2020	woven silk on vinyl records + stands.	Dimensions variable	600
North Gallery			
10 Blue Eyed Grass, 2020	carved bass wood	variable dimensions	POA
11 An Luic Siúl, 2020	projection installation & sound	variable dimensions	POA
Ante Gallery			
12 Rocky Mountains	Screen print on canvas, frame	106 x 138 cm	9500
13 Motion Gram 1, 2019,	silver gelatin print, 1/1	70 x 103cm	950
14 Motion Gram 2, 2019,	silver gelatin print, 1/1	70 x 103cm	950
15 Church Island, 2020	video installation, 9:18	variable dimensions	POS
South Gallery			
16 A Meadow, 2020	350 Porcelain ceramics.	dimensions variable	POA
17 Motion Gram 4, 2020	silver gelatin print, 1/1	67 x 109cm	950
18 Motion Gram 5, 2020	silver gelatin print, 1/1	72 x 109cm	950
19 A stage, 2020	wood and canvas	3 meters x 10 meters	5000
20 Meadow Song, 2020	Sound installation	variable dimensions	POA
Dark Room, First Floor Gallery			
20 Resonant Earth, 2020	stainless steel and dried moth	92cm x 92cm x 3mm	POA
21 Traces, 2020	tracing paper, dried roses, pins X 5	59.5 x 84cm	NFS

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